

à Monsieur Vidal.

QUATUOR

POUR

deux Violons, Alto et Violoncelle

PAR

R. FÉMY

Prix 15^f.

AV.

N^o Cette Edition est la seule reconnue par l'Auteur qui pour éviter
toute méprise désignera dorénavant ses ouvrages par alphabétique dans chaque genre.

Quatuor Lettre B.

A PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

Toulouse, chez L. Meissonnier et Fils.

ALTO.

Allegro.

QUATUOR.
Lettre B.

The musical score is written for an Alto instrument in 3/4 time, key of D major (two sharps). It consists of 12 staves of music. The tempo is marked 'Allegro.' and the piece is titled 'QUATUOR. Lettre B.'.

Key musical features and dynamics include:

- Staff 1:** Starts with a piano (*p*) dynamic. Features a long melodic line with a fermata over the first measure.
- Staff 2:** Includes a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. Trills (*tr*) are marked above several notes.
- Staff 3:** Features piano (*p*) and fortissimo (*ff*) dynamics.
- Staff 4:** Includes fortissimo (*f*) and piano (*p*) dynamics. A fortissimo (*ff*) dynamic is also present.
- Staff 5:** Features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The word 'doux' (soft) is written at the end of the staff.
- Staff 6:** Includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The word 'et chanté.' (and sung) is written at the beginning of the staff.
- Staff 7:** Features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 8:** Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The word '1^{re} fois.' (first time) is written above the staff.
- Staff 9:** Features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The word '2^{me} fois.' (second time) is written above the staff.
- Staff 10:** Includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 11:** Features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 12:** Includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

ALTO.

1 2 5 4

ff

5 6 *fz* *p* *espress.* *f* *fz* *p*

pp *dol.* *poco sentendo.*

pp poco a poco cres - cen - do - - - *ff* risoluto.

ff *p*

f *f* *p* *fz* *fz* *f* *f* *f*

1 3 *p* *cres*

ff

f *fz* *sf* *sf* *sf* *p*

f *sf* *sf* *ff* *sf* *sf* *sf* *fz* *fz*

L.M. 3.

ALTO.

p *staccato* *obbligato* *f* *fz* *fz* *fz* *fz* 1
p *fz* *ff* *risoluto*. *tr* *tr* *tr* *cres* *f*
Andante. *f* *p* *pp* *poco marc:*
demi-fort. 1 *p* *f*
fz *fz* 2 *p* *doux et express:*
deces. *p* *sans dureté.* *cres.*
f *deces.* *p* 1 *pp*

L: M: 3.

pp

f p f p f p f p

pp

f ff

dim

p

ff e stacc.

long silence.

p doux et expressif.

p tenu.

f sfz ff

p

doux.

f

decres.

doux.

decres.

perdendosi pp

ALTO.

Allegro.

The musical score for the Alto part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the tempo marking 'Allegro.' and features a variety of dynamic markings including *ff*, *p*, *f*, *fz*, *dim*, *arco. mf*, *pizz:*, *sf*, *arco. demi-fort.*, *cres.*, *f*, *ff*, *p*, *ad lib:*, and *ff*. Articulations such as accents, slurs, and fingerings (e.g., 1, 2) are present throughout. The score includes a section marked 'Mineur.' and another marked 'poco marc:'. The tempo changes from 'Allegro.' to 'Moderato assai.' at the end. The piece concludes with a 'Finale.' marking and a key signature change to D major (D:C:). The final measure is marked with a forte (*f*) dynamic and a trill (*tr*).

L: M: 3.

ALTO.

7

p sans dureté. demi-fort

cres. - - - *f*

cres - - - decres - poco ritard. *p*

Allegro
vivo.

pp *Vio^{ce}lle*

cres.

f *p*

f *p*

demi-fort et léger. dim.

p cres *f* *sf*

sf *sf* *p*

f

p *tr*

tr *tr* *tr* *tr* cres. *f*

L. M. 5.

ALTO.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in 3/4 time, key of D major, and consists of 12 staves. It features various musical notations including dynamics (p, pp, f, sf, ff, dim., cresc., decres.), articulation (trills, slurs), and phrasing. The piece is marked "Lento" and "Allegretto".

L:M : 3.

ALTO.

cres. f sf sf

sf p

cres. f fz sf sf sf sf sf

Adagio moderato. *sans dureté.*

p segue.

cres

1^o tempo.

fp cres. f

ff p

f p tr

tr 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

leger.

f